

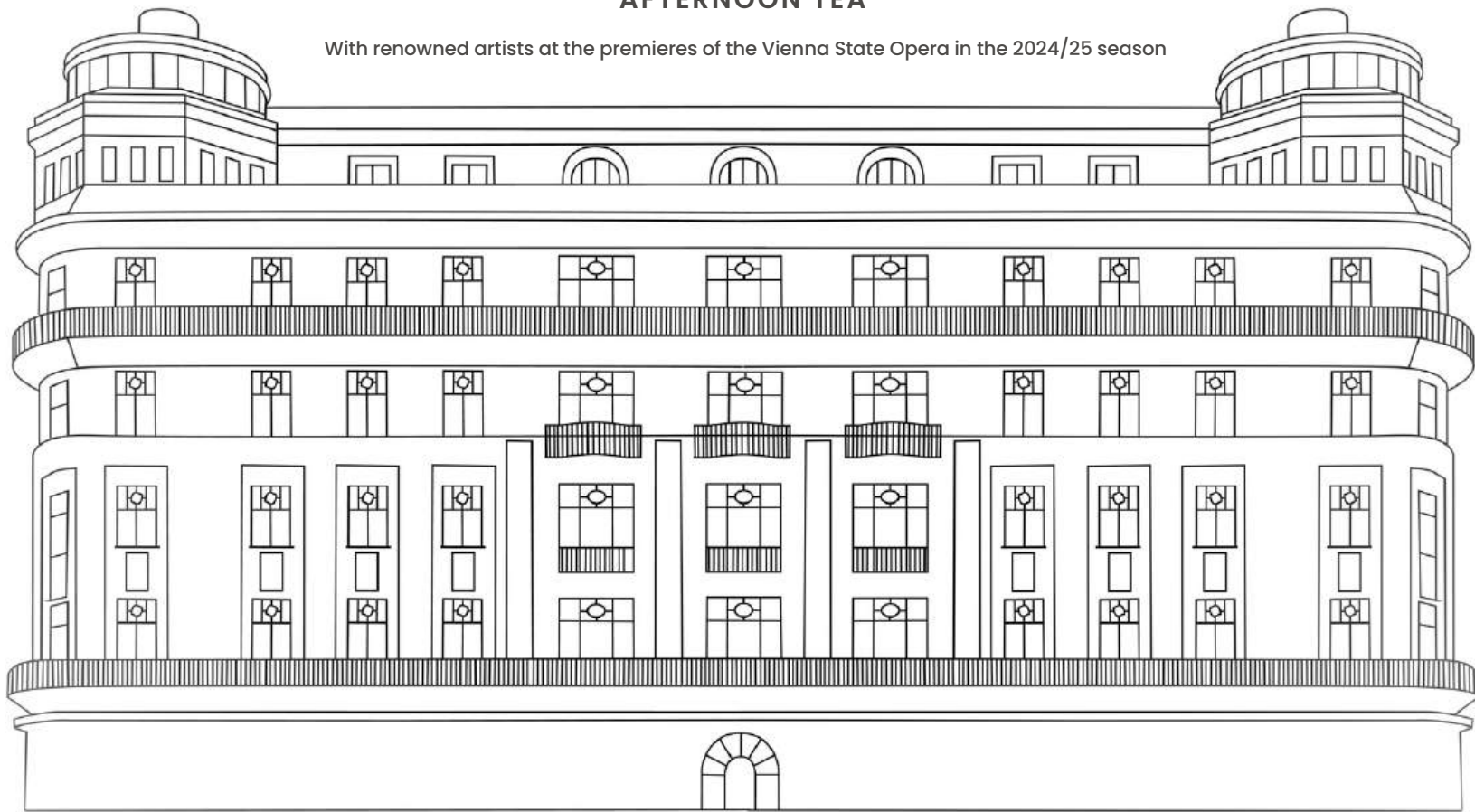


HOTEL BRISTOL  
VIENNA

# SALON OPÉRA

AFTERNOON TEA

With renowned artists at the premieres of the Vienna State Opera in the 2024/25 season





DR. DÄNEMARK



ANNA NETREBKO, MS. DIRECTOR DULIES

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HOTEL BRISTOL  
VIENNA

# SALON OPÉRA

WELCOME TO  
HOTEL BRISTOL VIENNA!

We are delighted to once again present the unique collaboration between two renowned Viennese institutions—the Hotel Bristol, a Luxury Collection Hotel, Vienna, and the Friends of the Vienna State Opera—during the 24/25 season as part of the Salon Opéra.

During a classic Afternoon Tea, stars of the current premiere will share insights into the production in conversation with Dr. Thomas Dänemark, Secretary General of the Friends of the Vienna State Opera, offering fascinating information about the work and its performance.



[WWW.OPERNFREUNDE.AT](http://WWW.OPERNFREUNDE.AT)



**20 SEPTEMBER 2024, 3.30 P.M**

The first premiere of Philippe Jordan's final season as General Music Director of the Vienna State Opera is dedicated to the Italian version of Giuseppe Verdi's Don Carlos, which premiered in Paris in 1867. In this opera, the composer created a monumental musical tribute to Philip II, unmatched in opera literature. It will certainly be intriguing to see how Kirill Semyonovich Serebrennikov, already familiar to local audiences from his work on Parsifal, will narrate this historical story.

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**IN THE LEADING ROLES**

PHILIPP II. - ROBERTO TAGLIAVINI  
DON CARLO - JOSHUA GUERRERO  
RODRIGO - ÉTIENNE DUPUIS  
ELISABETH - ASMIK GRIGORIAN  
EBOLI - EVE-MAUD HUBEAUX

**MUSICAL DIRECTION**

PHILIPPE JORDAN

**PRODUCTION**

KIRILL SEREBRENNIKOV



**11 OCTOBER 2024, 4 P.M**

Samuel Beckett's play Fin de partie, originally written in French and better known by its English title Endgame, occupied the mind of György Kurtág, born in 1926, for decades until he began setting it to music in 2010. The composer took the time he needed for his first and only work for the opera stage, and so the premiere took place only in the autumn of 2018 at La Scala in Milan. In the meantime, this claustrophobic four-character piece has been performed at numerous renowned opera houses, and the Vienna State Opera will soon be added to that list.

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**IN THE LEADING ROLES**

NAGG - CHARLES WORKMAN  
NELL - HILARY SUMMERS HAMM  
PHILIPPE - SLY  
CLOV - GEORG NIGL

**MUSICAL DIRECTION**

SIMONE YOUNG

**PRODUCTION**

HERBERT FRITSCH



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## THE MAGIC FLUTE

WOLFGANG AMADEUS MOZART

**24 JANUARY 2025, 4 P.M**

For generations of opera fans, their passion began with a visit to Mozart's *The Magic Flute*, which today ranks among the most frequently performed stage works of the composer worldwide. Generations of musicologists have also debated the extent to which Schikaneder's libretto incorporates elements of Masonic thought—a topic that will undoubtedly play a role in this Salon Opéra.

### IN THE LEADING ROLES

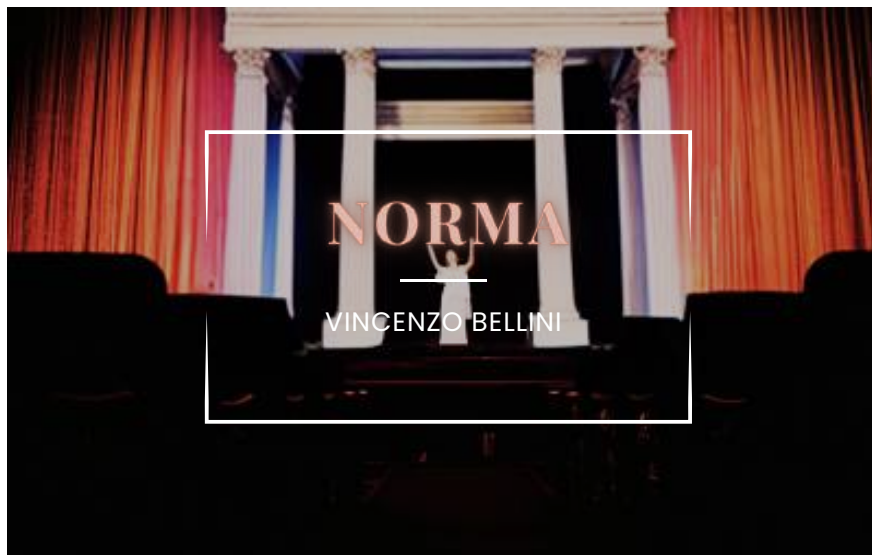
SARASTRO - GEORG ZEPPENFELD  
TAMINO - JULIAN PRÉGARDIEN  
SPRECHER - JOCHEN SCHMECKENBECHER  
KÖNIGIN DER NACHT - SERENA SÁENZ  
PAMINA - SLÁVKA ZÁMEČNÍKOVÁ  
PAPAGENO - LUDWIG MITTELHAMMER

### MUSICAL DIRECTION

FRANZ WELSER-MÖST

### PRODUCTION

BARBORA HORÁKOVÁ



# NORMA

VINCENZO BELLINI

**21 FEBRUARY 2025, 4 P.M**

The fatal love triangle between the Druid priestess Norma, the Roman proconsul Pollione, and the temple servant Adalgisa is one of the quintessential bel canto operas. However, the last staged premiere of Bellini's 1831 masterpiece at the Vienna State Opera took place nearly half a century ago. For those looking to refresh their knowledge of the work, this Salon Opéra offers a perfect opportunity.

#### IN THE LEADING ROLES

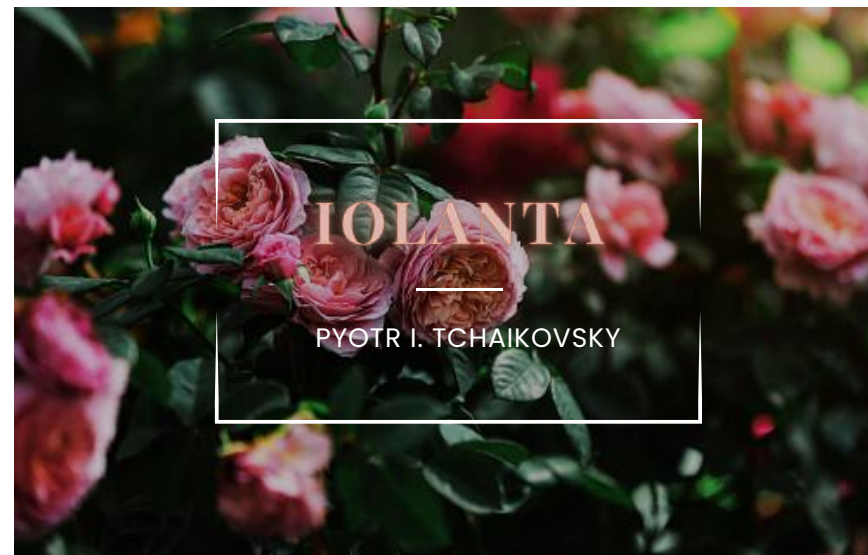
POLLIONE - JUAN DIEGO FLÓREZ  
OROVESO - ILDEBRANDO D'ARCANGELO  
NORMA - FEDERICA LOMBARDI  
ADALGISA - VASILISA BERZHANSKAYA

#### MUSICAL DIRECTION

MICHELE MARIOTTI

#### PRODUCTION

CYRIL TESTE



# IOLANTA

PYOTR I. TCHAIKOVSKY

**21 MARCH 2025, 4 P.M**

Among Pyotr Ilyich Tchaikovsky's operatic works, the Vienna State Opera audience is mostly familiar with "Eugene Onegin" and "The Queen of Spades". However, "Iolanta", which premiered in 1892 in St. Petersburg, marks the final chapter of Tchaikovsky's tumultuous career in musical theater. The story of the blind Princess Iolanta, who regains her sight through her love for Vaudémont, has not been seen at the Vienna State Opera since the era of Gustav Mahler (!). Thus, this Salon Opéra serves as an especially valuable preparation for the premiere of this rare gem.

#### IN THE LEADING ROLES

RENÉ - IVO STANCHEV  
ROBERT - BORIS PINKHASOVICH  
VAUDÉMONT - DMYTRO POPOV  
IBN-HAKIA - ATILA MOKUS  
ALMERIK - DANIEL JENZ  
BERTRAND - SIMONAS STRAZDAS  
IOLANTA - SONYA YONCHEVA

#### MUSICAL DIRECTION

TUGAN SOKHIEV

#### PRODUCTION

EVGENY TITOV





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**16. MAY 2025, 4 P.M**

The final premiere of the new season, which also marks the conclusion of Philippe Jordan's tenure as General Music Director at the Vienna State Opera, is dedicated to Richard Wagner's Tannhäuser—a work that opera lovers have known for decades. However, considering the historical background and the romanticized view of Minnesang, this Salon Opéra will offer even longtime Wagner enthusiasts new insights.

**IN THE LEADING ROLES**

HERMANN – GÜNTHER GROISSBÖCK  
TANNHÄUSER – CLAY HILLEY  
WOLFRAM VON ESCHENBACH – LUDOVIC TÉZIER  
ELISABETH – MALIN BYSTRÖM  
VENUS – EKATERINA GUBANOVA

**MUSICAL DIRECTION**

PHILIPPE JORDAN

**PRODUCTION**

LYDIA STEIER



HOTEL BRISTOL  
VIENNA

# SALON OPÉRA KIDS

INTERACTIVE CHILDREN'S AND FAMILY EVENT  
FEATURING WORLD-FAMOUS OPERAS



© MARION HOFER

## MEET THE OPERA STARS!

Singers from the ensemble of the Vienna State Opera will perform famous arias live from these beloved operas, and ballet dancers will offer insights into their work on stage.

The young audience will have the opportunity to experience an opera production in various engaging ways. Fun, excitement, and entertainment will captivate both young and old at Salon Opéra!

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## COSTUME PARTY AND MAKEUP WORKSHOP

The young participants are invited to come dressed in costumes to all children's salons.

For those who would like to look like a real stage star, professional makeup artists will be available starting at 11:00 AM to apply makeup. Participants can then have their photo taken, and take the souvenir photo home with them at the end of the Salon Opéra.



# SLEEPING BEAUTY KIDS

*Ludwig Minkus*

**12 OCTOBER 2024, 12 P.M**

ADMISSION AND MAKEUP WORKSHOP STARTING AT 11:00 AM

The fairy tale of Sleeping Beauty, who falls into a hundred-year sleep due to the curse of an evil fairy and is awakened by a prince's kiss, has inspired both Tchaikovsky and Walt Disney to create their own versions of the story.

In the ballet version, of course, the dancers' virtuosity is also showcased to the fullest!

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COSTUME PARTY AND  
MAKEUP WORKSHOP

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# THE MAGIC FLUTE KIDS

*Ludwig Minkus*

**17 MAY 2025, 12 P.M**

ADMISSION AND MAKEUP WORKSHOP STARTING AT 11:00 AM

The enchanting story of Princess Pamina, who is taken from her mother, the Queen of the Night, by the seemingly evil Sarastro, has captivated opera audiences of all ages for generations.

Particularly the character of the naive Papageno, who embarks on the journey with Prince Tamino, never fails to make children's hearts beat faster.

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COSTUME PARTY AND  
MAKEUP WORKSHOP

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## INFORMATION & PRICES SALON OPÉRA

Price per ticket for the event, including Afternoon Tea and a glass of Schlumberger DOM:

**€ 53**

for Friends of the Opera:

**€ 42**

## SALON OPÉRA

Admission and Makeup Workshop from 11:00 AM  
For children aged 4 and up.

Participation fee per child and per accompanying adult  
Includes snacks and beverage

**€ 28**

RESERVATIONS:

[GROUPSEVENTS.BRISTOL@LUXURYCOLLECTION.COM](mailto:GROUPSEVENTS.BRISTOL@LUXURYCOLLECTION.COM)

OR +43 (1) 515 16-419

**Subject to change**

As of AUGUST 2024

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Our Partners





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